

The King

v1.01

Guang-Xin Li

 $\text{♩} = 132$ m1, m2 clicks only

2

[1-2] 3

4 *mf* 5 6 *f* 7

8 *mf* 9 *sub mp* 10 *mf* 11

12 *mf* 13 14 15 *f*

16 *mf* 17 *f* 18 *mf* 19 *f*

20 *mf* 21 22 *f* 23 *mp*

24 25 *mf* 26 *f* 27

28 29 30 31 *mf*

32 33 34 35

36 37 38 39 *mf*

40 41 42 43

44 45 46 47 *f*

48 49 50 51

52 53 54 55 *f*

56 57 58 59

60 61 62 63 *rit.*
f

64 65 66 67 *accel.*
mp *f*

68 69 70 71

72 73 74 75 *f* *ff* *subf* *ff*

76 77 78

Detailed description: This is a musical score for Viola, measures 40-78. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also markings for *accel.* (accelerando) and *rit.* (ritardando). The score is divided into systems of four staves each. The first system contains measures 40-43, the second 44-47, the third 48-51, the fourth 52-55, the fifth 56-59, the sixth 60-63, the seventh 64-67, the eighth 68-71, the ninth 72-75, and the tenth 76-78. The score ends with a double bar line at measure 78.